



Reception – English Overview

Units								
Non-Fiction	Narrative	Poetry						
Persuasion (Letter)	Traditional Tales	Rhyming						
Instructions	Fantasy/Fairy Tales							
Information	Detective							
Explanation								
Recount								
Response (Letter)								

In Reception, teaching writing combines a range of approaches, such as Talk4Writing, Mighty Writer, Drawing Club and Helicopter Stories. Each half term, the children are introduced to a focus story and offered multiple opportunities to respond to and interact with related high-quality texts though play-based writing opportunities. The mapped-out texts are subject to change in response to children's particular interests and needs. Opportunities for writing are purposeful and inspired by provocations or hooks, which will often be linked to real-life experiences in order to promote children's enthusiasm and motivation for writing and to further develop their confidence as young writers.

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Focus story	The Colour	Stick Man	The Little Red	The Three Little	Jasper's Beanstalk	What the
	Monster		Hen	Pigs		Ladybird Heard
Related key	The Colour Monster	Leaf Man	The Little Red Hen	The Three Little	Jack and the Beanstalk	What the Ladybird
texts	Goes to School	The Gruffalo	Makes a Pizza	Wolves and the Big	Sam Plants a	Heard Next
	We all belong	The Gruffalo's Child	The Runaway Wok	Bad Pig	Sunflower	What the Ladybird
	The Enormous Turnip	We're Going on a Bear	Rosie's Walk	The Three Little Pigs	The Tiny Seed	Heard at the Seaside
	Oliver's Vegetables	Hunt	Cookery books	and the Big Bad Book	Mad about Minibeasts	Click Clack Moo: Cows
	Non-fiction books on	Owl Babies		Good Little Wolf	The Snail and the	That Type
	farming machines	Meg and Mog series		Mr Wolf's Pancakes	Whale	Non-fiction books on
		Winnie the Witch		The Ugly Duckling	The Very Hungry	farm animals
		Christmas Story		Non-fiction texts on	Caterpillar	
		Non-fiction books on		animal life cycles	Bugs and Slugs	
		seasons		Non-fiction texts on	Superworm	
				homes around the		

				world + unusual houses.	Non-fiction texts on plant life cycles	
Examples of writing opportunities + Inspiration/ provocation/ stimulus	Labelling What can you see? Pictures representing CVC objects. Draw and label emotions jars Write own name to label artwork	Listing ingredients for a magic potion A cauldron with real life objects. Labelling and caption writing An illustration from Stick Man Letters to Father Christmas	Speech bubbles Pictures of the characters from The Little Red Hen Instructions to make a pizza Pizza making class delivered by Laura's Kitchen. Description of a character (Wanted poster) An illustration from You Choose Your Fairy Tales showing	Labelling - duck life cycle The Incredible Eggs project. Story map-traditional Three Little Pigs Story map — innovative (Three Little Ducklings) Letters to the ducklings Letter from the farm to Reception Mother's Day cards	My Easter holiday – recap Photos and videos uploaded to Tapestry. Labelling - parts of a plant Examining a real plant. Labelling - life cycle of a plant Planting sunflower seeds. Video of a sunflower life cycle time lapse and the stories The Tiny Seed Labelling - design a	School trip recount Photos Invitations to Sports Day Father's Day cards Writing postcards? Stories, letters and messages. Perform workshop. Drawing Club: ??? Mud kitchen recipes Fresh Air Friday
			Story map- traditional Drawing Club: Represent your own character and make it unique. Design a trap for the fox	Drawing Club: Plan a perfect playdate for the Little Pigs and the Good Wolf. Design your own unique house	bug hotel and label the materials used. Create a poster about snails/slugs. Party list The Coronation Drawing Club: What would be on top of your magic beanstalk?	