

Year 6 – English Overview



Units							
Non-Fiction	Narrative	Poetry- Reading focus					
Non-chronological report	Suspense	Narrative					
Recount	Fantasy	Performance/Free Verse					
Recount	Realistic						
Information	Cultural						
Recount	Historical						
Information	Fantasy/Humour						
Explanation	Historical						
Persuasion	Horror						
Persuasion	Quest						
	Science Fiction						
	Fantasy						

	Autumn Term- Tale of Three Cities									
Text Type	Narrative:	Poetry:	Information:	Narrative:	Narrative:	Narrative:	Recount:	Discussion		
	Suspense	Narrative	Non-	Fantasy	Realistic	Stories from	Synopsis	text: Is		
	Scary,	Nymph and	chronological	Character	Write stories	other cultures	Summarising	Macbeth evil?		
	cliffhanger	Goblin poems	report	descriptions of	to accompany		each act from			
	stories		All about the	the magical	a wordless		Macbeth			
			magical	creature, the	book					
			Dreamgiver	Dreamgiver						
Purpose	To entertain	To entertain	To inform	To entertain	To entertain,	To entertain,	To inform	To discuss, to		
					to inform	to inform		inform, to		
					about natural	about different		persuade		
					disasters	cultures, to				
						inform about a				
						historical				
						event				
Audience	Peers or older	People	People	People	People	People	Those studying	Class mates-		
	children due to	interested in	interested in	interested in	interested in	interested in	Shakespeare	can they make		
	fear factor	fantasy poetry	fantasy who	mythology,	stories about	historic fiction,	who need a	a compelling		
			would like to	fantasy		interested in		argument and		

			read a fact	t file		the natural	stories from	well-written	change a	
			on a myth	nical		world	other cultures	summary	classmate's	
			creatur	e					opinion?	
Text Link	The Mill by Pie	Overheard on	Dreamgi	ver	Dreamgiver	Flood by	Birthday Boy	Macbeth by	Macbeth by	
	Corbett and	the Saltmarsh	short fil	m	short film	Alvaro F. Villa		William	William	
	Francis	by Harold						Shakespeare	Shakespeare	
		Monro						Macbeth: A	Macbeth: A	
								Shakespeare	Shakespeare	
								Story by	Story by	
								Andrew	Andrew	
								Matthews	Matthews	
Hook/Stimulus	Questions /	"Hush, I stole	Oracy – b	ack	Character	Sequencing	Visual literacy.	Pictures of the	Class debate	
	predictions	them out of	to bacl	<	descriptions	pictures.		witches,		
	based on text	the moon"	drawing	g.	from famous	Storyline		Macbeth and		
	and pictures.	Discussion	Visual liter	acy.	literature (e.g.	predictions.		Lady Macbeth		
	Visual literacy.	about phrase.			Harry Potter by			questioning.		
					JK Rowling)					
Guided					Malala by Ma	lala Yousafzai				
Reading Text										
Wider	Geography: Comparison of London, city in Science				nce: Classification	History: none for this unit				
Curriculum	Europe and city i	in South America.		Circu	irculatory System					

Spring Term										
	In th	ne Trenches			Behind Enemy Lines					
Text Type	Narrative: Historical Fiction All about WWI Christmas Truce	Recount: Diary & Letter All about life in the trenches and 'going over the top'.	Narrative: Quest. A quest story based on the music video 'Faded' by Alan Walker	Information: Fact File All about dangers of the beach	Narrative: Science Fiction. Continuation of the story, 'Ruin' by Wes Ball	Narrative: Fantasy/Humo ur Story of a silent film	Poetry: Performance/F ree Verse	Narrative: Perspective/fa ntasy. A retelling of the story, 'Rock, Paper & Scissors'		
Purpose	To entertain, to inform about a historical event	To entertain, to inform about a historical event	To entertain	To inform	To entertain	To entertain	To entertain	To engage		
Audience	People interested in historical events	Letter: fictional family member. Diary: soldier's personal account	KS2 children	Visitors to the area	Year 5/6	KS2 children	Classmates	KS2 children		
Text Link	War Game by Michael Foreman	Real life letters and diaries from the front line	'Faded' by Alan Walker	Letters from the Lighthouse by Emma Carroll	Ruin by Wes Ball	Oktapodi – literacy shed	The Magnifying Glass by Walter de la Mare	Short film- Rock, Paper Scissors		
Hook/Stimulus	Reading War Game	Analysing primary sources	Film still and questioning.	Extract from Letters from the Lighthouse by Emma Carroll	Ruin	Oktapodi – what does this mean? Visual literacy	Magnified pictures and predictions about what each picture showed	Show characters – who are they? Discuss.		

Guided	Letters from the Lighthouse by Emma Carroll								
Reading Text									
Wider	Geography: Europe	Science: Light & Electricity	History: World War I and World War II						
Curriculum									

Summer Term										
	Behind Enemy Lines				Ancient Greece					
Text Type	Narrative: Historical Contrasting Perspectives of the holocaust	Poetry: Free verse. Poetry based on art, paying attention to the lighthouse	Information: Biography	Recount: Newspaper Articles All about Rocketeer	Explanation All about the Snoozatron	Persuasion: Speech Formal speech to persuade people to support a	Narrative: Horror Sequel to the short film, Alma	Persuasion: Tourist Brochure All about Athens		
		and ingriting date				charity				
Purpose	To inform about a historical event	To entertain	To inform	To inform	To explain	To persuade, to inform	To entertain	To inform, to persuade		
Audience	People learning about persecution in general and WW2 in particular	People who enjoy poetry	People interested in the lives of others	People interested in the news	People interested in how things work	Convince classmates that they should support the chosen charity.	People who like horror stories	Adults planning a holiday		
Text Link	Erika's Story by Ruth Vander Zee	The Power of Poets by Roger McGough Trapped by Matt Goodfellow You Are by Valerie Bloom	Biographies of famous people such as Anne Frank, Tom Daley and Roald Dahl.	First News newspapers	Wallace and Gromit - The Snoozatron	Greta Thunberg – Climate crisis speech	Alma -Literacy Shed	Travel brochures		

Hook/Stimulus	Pictures from the story. Making predictions	Lighthouse picture.	'Who am I?' game.	Looking at a variety of newspaper articles	Example text – life cycles, telescope	Persuade your partner.	Plotting the soundtrack	Travel brochures – where would you like to visit and why?			
Guided Reading Text		Who let the God's out? by Maz Evans									
Wider	Geography: Eur	ope, Ancient Gree	ece	Science:		History: WWII					
Curriculum			Evolution Ancient Greece								