



Year 6 – English Overview



Unit Purpose
To inform
To entertain
To Persuade
To discuss

Autumn Term- Tale of Three Cities						
Text Type	Narrative: Suspense, cliffhanger stories	Information: All about the magical Dreamgiver	Narrative: Fantasy Character descriptions of the magical creature, the Dreamgiver	Narrative: adventure Mary Celeste	Persuasion: Letters to SLT	Information: How to... guide
Purpose	To entertain	To inform and explain as if this creature was	To entertain	Children to write a narrative to explain the events that led up to the abandoning of the Mary Celeste		
Audience	Peers or older children due to fear factor	Peers Those who read encyclopaedia style writing Those who have no understanding of this creature	People interested in mythology and fantasy			
Text Link	The Mill by Pie Corbett and Francis	The BFG Horrible Histories Encyclopaedias				

Hook/Stimulus		Dreamgiver (short film)	Dreamgiver (short film)			How the Grinch stole Christmas
Guided Reading Text	London Eye Mystery by Siobhan Dowd & Wonder by RJ Palacio					
Wider Curriculum	Geography: Comparison of London, city in Europe and city in South America.		Science: Classification Circulatory System		History: none for this unit	

Spring Term						
In the Trenches			Behind Enemy Lines			
Text Type	Narrative: Historical Fiction All about WWI Christmas Truce (3 weeks)	Information: Diary & Letter Life in the trenches and 'going over the top'. (3 weeks) Informal writing	Persuasion: Propaganda examples (1 week)	Persuasion: Letters from council about evacuating children (2 weeks) Formal writing	Narrative: (use an existing unit) Explore speech and the impact on the reader, difference between speech and dialogue	
Purpose	To entertain, to inform about a historical event	To entertain, to inform about a historical event	To persuade	To persuade		
Audience	People interested in historical events	Letter: fictional family member. Diary: soldier's personal account	The general public	Families with children, families living in cities		
Text Link	War Game by Michael Foreman	Real life letters and diaries from the front line	How to... guides to mimic the style of the time= formal style, passive voice	(look at letters about Covid19/Catherine sending to parents)	The Boy in the Tower	
Hook/Stimulus	Reading War Game	Analysing primary sources	Primary sources			
Guided Reading Text	Letters from the Lighthouse by Emma Carroll					
	Additional texts: When the sky falls, Rose Blanche, You don't know what war is, Edward Thomas- Adlestrop					

Wider Curriculum	Geography: Europe	Science: Light & Electricity	History: World War I and World War II
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Ancient Greeks						
Text Type	Information: Guide- 'how to...'	Persuasion: debating and writing letters about the British Museum	Information: Review	Narrative: Alma With dialogue	Narrative:	Linked to Ancient Greece x 1/2
	2 weeks		1 week Write a review and a response (topic TBC)	2 weeks Include setting & character descriptions for additional evidence	3 weeks	
Purpose	To inform	To persuade				
Audience						
Text Link					Erika's Story	
Hook/Stimulus						
Guided Reading Text						
Wider Curriculum		Geography: Europe, Ancient Greece		History: WWII Ancient Greece		